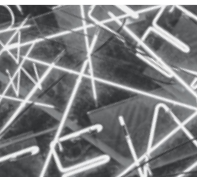
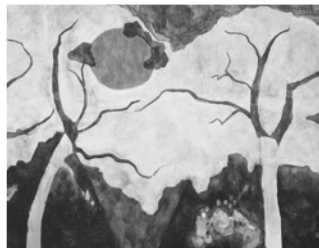


FALL



**Festival of Arts,
Literature & Learning**

13—17 9 2023

OX Centre
for Contemporary
Art

A GREAT BOOK SHOULD LEAVE YOU WITH MANY EXPERIENCES, AND SLIGHTLY EXHAUSTED AT THE END. YOU LIVE SEVERAL LIVES WHILE READING IT.

– WILLIAM STYRON

THE ONE TRUE DEMOCRACY WE HAVE IS STORYTELLING. IT GOES ACROSS BORDERS, BOUNDARIES, GENDERS, WEALTH, RACE – EVERYONE HAS A STORY TO TELL.

– COLUM MCCANN, AUTHOR OF *APEIROGON*,
NARRATIVE 4 CO-FOUNDER AND PRESIDENT

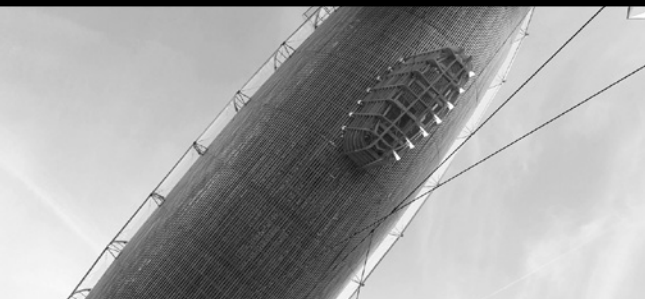
FALL IS IN THE AIR – ON BOARD THE GULLIVER AIRSHIP!



Authors:
Leos Váňa, Martin Rajniš, David Kubík

The story of the Gulliver Airship is a story of the desire for adventure, creative freedom, the courage to take risks, and the conviction that even in today's accelerated, over-saturated, and over-digitalised world, things can be done differently – dreams can come true.

The Gulliver Airship is hard to describe in concrete terms and easily labelled categories. It is a place of imagination. A place where stories are told and shared. A place where time flows differently, where the surface velocity of our lives can be slowed down. A place between heaven and earth, between dream and reality, between art and literature. It is also the home of FALL: Festival of Arts, Literature & Learning.



FALL. IN LOVE WITH STORIES

FALL brings together writers, poets, visual artists, and other creative minds working across different genres to discuss and celebrate the power of literature, storytelling, art, and our need for empathy in the digital age.

Manifold challenges keep testing our human limits today. Quickly evolving technologies, climate-related changes, disrupted social relations due to social media expansion and the COVID pandemic, and recently also the war in Europe – all of these are generating unprecedented pressures and changing the paradigms of our daily existence.

FALL is an opportunity to slow down, listen, discover, and share. To see the world – at least for a moment – through the eyes of others. To step into their shoes – and their stories. To reflect and discuss why stories are important and how they can bring us closer together, how art can change our perspectives and sometimes even our lives. To ask if and how art, literature, imagination, and empathy help us form human bonds and how the advances of our impending artificially intelligent future prompt us to reflect on what makes us human.

Discussions, talks, readings. Meetings with authors, experts, and artists. Interdisciplinary workshops and guided tours of exhibitions.

Ideas. Experiences. Discoveries. Sharing. This is the FALL festival. Welcome, join us, and FALL in love with stories.

**A WRITER ONLY BEGINS
A BOOK, A READER
FINISHES IT.**

– SAMUEL JOHNSON

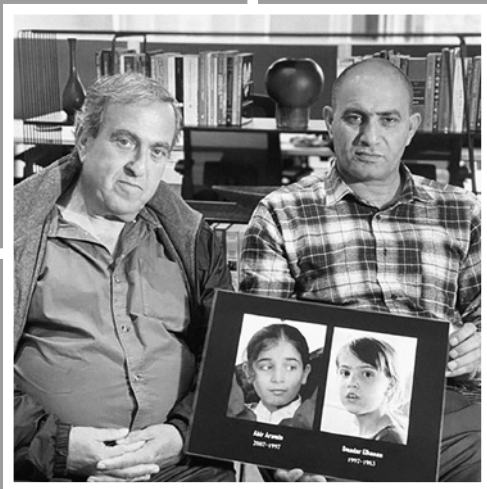
NARRATIVE 4 & EMPATHY IN THE DIGITAL AGE

The festival's theme, EMPATHY IN THE DIGITAL AGE, is based on the belief that empathy, tolerance, and respect for others are crucial "equipment" for our lives in the twenty-first century.

DOX has recently adopted a new line of learning programmes focused on developing empathy through storytelling. Workshops for students and families make use of the story exchange method of the Narrative 4 project, which was co-founded by Colum McCann, one of Ireland's leading literary voices and the main guest of our festival.

Narrative 4 is a global organisation driven by artists, shaped by educators, and led by students. Its core methodology, the story exchange, is designed to help students understand that their voices, stories, actions, and lives matter and that they have the power to change, rebuild, and revolutionise systems.

As part of its programme, FALL will offer a series of workshops led by N4 and DOX lecturers as well as discussions with special guests Bassam Aramin and Rami Elhanan, whose remarkable story inspired Colum McCann's novel *Apeirogon*.



COLUM MCCANN'S APEIROGON: A TRUE STORY

FALL is proud to present the launch of the long-awaited Czech translation of *Apeirogon*, Colum McCann's most ambitious work to date. Named for a polygon with an infinite number of sides, *Apeirogon* celebrates the power of stories, friendship, and humanity.

This extraordinary novel is the fruit of a seed planted when Colum McCann met Bassam Aramin and Rami Elhanan on a trip with the non-profit organisation Narrative 4. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that marks every aspect of their daily lives. Their worlds shift irreparably after the conflict claims the lives of their daughters: ten-year-old Abir is killed by a rubber bullet, and thirteen-year-old Smadar becomes the victim of suicide bombers.

When Bassam and Rami learn of each other's stories, they recognise the loss that connects them and attempt to use their grief as a weapon for peace. Both will share their story in conversation with Colum McCann on the final night of FALL. The Czech edition of *Apeirogon* was translated by Pavla Niklová and published by Argo.

This event has been made possible thanks to the kind support of: **Culture Ireland, Embassy of Ireland in the Czech Republic, and Art for Human Rights.**

FALL

FESTIVAL DAY BY DAY

PROGRAMME & TICKETS WWW.DOX.CZ/EN/FALL

WEDNESDAY 13 SEPTEMBER 2023

STORY EXCHANGE

13 SEP, 9:30 AM–12:00 PM

FOR SCHOOLS – DISCUSSION + WORKSHOP

EN | CZ

School groups will have the unique opportunity to participate in a discussion with special guests of the FALL festival and the follow-up educational programme Story Exchange. We will welcome Bassam Aramin, a Palestinian academic, and Rami Elhanan, an Israeli graphic designer, both of whom lost their daughters to violence in their homeland. When they learned of each other's stories, they recognised the loss that connects them and have since attempted to use their grief as a weapon for peace. Their remarkable story inspired Colum McCann's novel Apeirogon. The follow-up training programme is based on the methodology of the global project Narrative 4 and focuses on developing empathy through story exchange. Hosted by: Karolína Kočí

FESTIVAL OPENING: WHY WE NEED STORIES

13 SEP, 5:30 PM

OPENING + DISCUSSION

EN | CZ



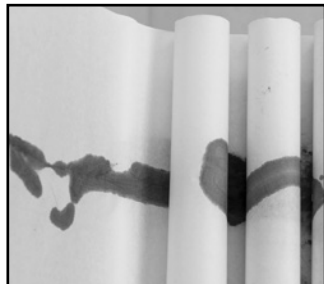
In today's click culture of e-mails, tweets, and a vast amount of information and news in the online space, our attention span and capacity for concentrated reading are quickly diminishing. To "share" usually means one click on social networks, while the word "stories" only brings to mind the Instagram visual abbreviation. Are we slowly, gradually, and willingly sacrificing our literary culture? Why do we need literature in the digital age anyway? And how can real stories help us connect with each other? Writer Bianca Bellová will discuss these questions with Professor Maryanne Wolf, followed by a debate among our distinguished guests. Speakers: Bianca Bellová, Maryanne Wolf, Dita Malečková, and Morten Kringelbach. Hosted by: Petr Vizina

EXHIBITION OPENING: BEYOND WORDS

13 SEP, 7:30 PM

OPENING

CZ | EN



Join us for the opening of the exhibition *Beyond Words*. Works by twelve contemporary Czech and international artists will prompt us to reflect on the way we read and understand the world, the importance of stories in our lives, the relationship between author and reader, the possibilities and limits of new technologies, and the future of books in our digital age. Meet the artists and enjoy a performance by the rap duo Genius & Genius (Anna Beata Hábllová & Martin Kyšperský), who are pioneering the new style "poetrycore" with their unique repertoire. Curated by: Michaela Šilpochová

THURSDAY 14 SEPTEMBER 2023

STORY EXCHANGE

14 SEP, 9:30 AM–12:00 PM

FOR SCHOOLS – DISCUSSION + WORKSHOP

EN | CZ

School groups will have the unique opportunity to participate in a discussion with special guests of the FALL festival and the follow-up educational programme Story Exchange. We will welcome Bassam Aramin, a Palestinian academic, and Rami Elhanan, an Israeli graphic designer, both of whom lost their daughters to violence in their homeland. When they learned of each other's stories, they recognised the loss that connects them and have since attempted to use their grief as a weapon for peace. Their remarkable story inspired Colum McCann's novel *Apeirogon*. The follow-up training programme is based on the methodology of the global project Narrative 4 and focuses on developing empathy through story exchange. Hosted by: Karolína Kočí

POET(H)ICS OF SPACE

14–16 SEP, 10:30 AM–1:30 PM

WORKSHOP

EN

Join this special creative writing workshop with poet and prose author Aleš Šteger, one of the most prominent European literary voices today! Aleš has worked extensively across genres, collaborating with composers, musicians, visual artists, and filmmakers, and his novels and books of poetry have been translated into more than twenty languages. Come enjoy his three-day workshop, in which you will work with both words and images. The workshop will culminate in a final public presentation aboard an architecturally unique space – the Gulliver Airship.

THE INFAMOUS BEAUTY EXHIBITION WITH THE CURATOR

14 SEP, 1:30 PM

GUIDED TOUR

EN

The work of the renowned American photographer Andres Serrano (*1950, New York) deals with social issues, sexuality, racial intolerance, and the dark aspects of human existence. Join curator Otto M. Urban for a guided tour through both parts of the *Infamous Beauty* exhibition: a set of 60 works entitled *Beauty*, which features a cross-section of the artist's oeuvre, and the more recent, complete series *Infamous* from 2019.

THE TITLE OF THE BOOK

14 SEP, 3:30 PM

FAMILY WORKSHOP

CZ | ENGLISH FRIENDLY

The title is part of a book's face, and encountering this face is like a finger wandering on a map of an unknown island. In this art workshop for children (aged 5+) and adults, we will try to combine imagination, the artistic possibilities of different materials, and long-lost books.

MATTEO PERICOLI: LITERARY ARCHITECTURE

14 SEP, 3:30 PM

LECTURE

EN | CZ

We often hear that stories have an internal structure or architecture. What do we mean by that? Can you build a story? In 2010, architect, illustrator, and teacher Matteo Pericoli founded the Laboratory of Literary Architecture, a fascinating project exploring literature as architecture. In his presentation, you will learn, among other things, how a story can become a 3D space or how to write a book as a building. This is exactly how Matteo's latest book *Il grande museo vivente dell'immaginazione* (The great living museum of the imagination) was written. The narrator takes the reader/visitor on a tour of its premises, where architecture and literature become one...

ARCHITECTURE OF STORIES

14–16 SEP, 5:00–8:30 PM

WORKSHOP

EN | CZ

Have you ever thought of literature as architecture? What is the "architecture of a story"? How does it stand? Can it be built? Join architect, illustrator, teacher, and founder of the Laboratory of Literary Architecture Matteo Pericoli and architect, poet, and visual artist Anna Beata Háblová in this exciting exploration of literature as architecture. The three-day workshop will be followed by a presentation and an exhibition at the DOX Centre for Contemporary Art.



EMPATHY AS A TOOL AND GOAL

14 SEP, 5:30 PM

FOR TEACHERS & LECTURERS – LECTURE + DISCUSSION

EN | CZ

A presentation by Irish lecturers about the Narrative 4 story exchange methodology followed by a discussion with the festival's special guests Bassam Aramin and Rami Elhanan. Learn more about how storytelling and story exchange can help students develop empathy. In this special programme for teachers and lecturers, our guests will share their stories and reflect on conflicting or challenging situations connected with the use of this methodology in practice.

WORDS TO WAKE YOU UP: DENEMARKOVÁ, JENSEN, KRINGELBACH

14 SEP, 5:30 PM

DISCUSSION

EN | CZ

"A book should either allow us to escape existence or teach us how to endure it", Samuel Johnson once noted. Debating issues that affect us all, writers Radka Denemarková and Liz Jensen and Professor Morten Kringelbach will address the power that literature and storytelling have to make our lives survivable or even endurable. What can writers do to respond to the different crises of today and tomorrow? Novels as a space for reflection and empathy. Literature as an act of defiance, a rebellion, a reaction to the misery of the world in the hope of changing it. Hosted by: Petr Vizina

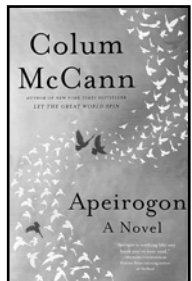


COLUM MCCANN: APEIROGON

14 SEP, 7:30 PM

DISCUSSION + BOOK LAUNCH

EN | CZ



The long-awaited launch of the Czech edition of a novel that conquered the world. Colum McCann's most ambitious work to date, *Apeirogon* – named for a polygon with an infinite number of sides – celebrates the power of stories, friendship, and humanity. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colours every aspect of their daily lives. Their worlds shift irreparably after the conflict claims the lives of their daughters: ten-year-old Abir is killed by a rubber bullet, and thirteen-year-old Smadar becomes the victim of suicide bombers. When Bassam and Rami learn of each other's stories, they recognise the loss that connects them and attempt to use their grief as a weapon for peace. Colum McCann in conversation with translator Pavla Niklová and Hana Zahradníková (Argo Publishing House).

FRIDAY 15 SEPTEMBER 2023

STORY EXCHANGE

15 SEP, 9:30 AM–12:00 PM

FOR SCHOOLS – DISCUSSION + WORKSHOP

EN | CZ

School groups will have the unique opportunity to participate in a discussion with special guests of the FALL festival and the follow-up educational programme Story Exchange. We will welcome Bassam Aramin, a Palestinian academic, and Rami Elhanan, an Israeli graphic designer, both of whom lost their daughters to violence in their homeland. When they learned of each other's stories, they recognised the loss that connects them and have since attempted to use their grief as a weapon for peace. Their remarkable story inspired Colum McCann's novel *Apeirogon*. The follow-up training programme is based on the methodology of the global project Narrative 4 and focuses on developing empathy through story exchange. Hosted by: Karolína Kočí

LITERATURE AND VR: COSMOGONIC & NOTES ON BLINDNESS

15 SEP, ANYTIME 12:00–6:00 PM

VR FILM

EN

Robotic despotism and an empathetic insight into the mind of a blind person. Two unique VR projects address, each from a different angle, how new technologies relate to the theme of humanity. While in *Cosmogonic* the VR headset is a gateway to a dystopian future where technology itself is destroying us, *Notes on Blindness* by contrast shows VR technology as a path to deeper understanding between people – as a unique “projector” into the human mind and soul. Curated by Ondřej Moravec

BEYOND WORDS WITH THE CURATOR

15 SEP, 1:30 PM

GUIDED TOUR

EN

Join curator Michaela Šilpochová for a guided tour of the exhibition *Beyond Words*, in which works by twelve contemporary visual artists raise questions about the nature of our literary culture, about the way we read and understand the world, about the importance of stories in our lives, about the relationship between author and reader, and about the future of books in our digital age as well as the possibilities and limits of new technologies.

STORYBOX

15 SEP, 3:30 PM

FAMILY WORKSHOP

CZ | ENGLISH FRIENDLY

Just as there is a story behind every picture, an image can illuminate (illustrate) a narrative. This art workshop for children (aged 5+) and adults is related to the exhibition *Beyond Words*. Discover the artist in you – come and create words and images.

STEFANO CARINI: VISUAL STORYTELLING AS AN EMPATHY MACHINE?

15 SEP, 3:30 PM

LECTURE

EN | CZ

In this presentation, independent photography professional Stefano Carini will take us on a visual journey which starts more than 30,000 years ago, deep in the mountains of western Europe, South Africa, and Indonesia, where our ancestors left some of the first images known to us; they were the first visual storytellers, the first artists. We will pass through thousands of years of visual evolution to the twentieth century, when the discovery of photography became a game changer, for we were tricked into believing that photographs could capture the "truth". We will end with the incredible images currently being generated by AI and discuss the ethical challenges this technology poses.

VISUAL STORYTELLING

15 SEP, 5:30–8:30 PM; 16 SEP, 1:30–4:30 PM

WORKSHOP

EN

Join this interactive and radically empathic experimental workshop led by independent photography professional Stefano Carini. The workshop is dedicated to visual storytellers, image makers, photographers, and anyone who has an interest in the image and telling stories through photography.

ALEŠ ŠTEGER: NEVEREND

15 SEP, 5:30 PM

DISCUSSION

EN | CZ

"Readers tend to say that my writing has many different faces. In my eyes, my books and my other artistic projects are very strongly connected to each other and, regardless of their form, compose a unified world. I love crossing artistic boundaries. I love doing new things which I was only dreaming about until recently. I love being awakened in language", says the most translated Slovenian author Aleš Šteger about his work. Aleš will present his latest novel *Neverend* in conversation with Petr Vizina.

ART/IFICIAL: ART, LITERATURE & ARTIFICIAL INTELLIGENCE

15 SEP, 7:30 PM

DISCUSSION

CZ



The impact of AI on the art world is no longer fiction. AI applications have long been able to identify our individual tastes and recommend books and artworks based on our personal preferences in terms of genre and style. More recently, they have enabled the creation of content by generating stories, novels, poems, musical compositions, plays, photographs, and paintings. Some experts tell us that a new revolution is underway on the scale of Gutenberg's invention of the printing press. How is AI affecting literature, art, and human creativity today, and what can the future bring? If art and literature are how we express our humanity, where does AI fit in? Speakers: Petr Somol, Štěpán Kleník, Radka Bodzewicz, and Bianca Bellová. Hosted by: Petr Vizina

SLAM POETRY NIGHT

15 SEP, 9:00 PM

PERFORMANCE

CZ

Slam poetry. A genre on the border between poetry, theatre, and figure skating. A genre of performative poetry. Sometimes also an elocutionary contest or rhyming stand-up. Any label you try to give it will be wrong. To know what it is, you have to experience it! Performances by: Anatol Svahilec – Slam Poetry Champion of the Czech Republic; Dr. Filipitch – Slam Poetry Champion of the Czech Republic; and Lef L'Leviatan – Finalist in the Slam Poetry Championship of the Czech Republic



SATURDAY 16 SEPTEMBER 2023

LITERATURE AND VR: COSMOGONIC & NOTES ON BLINDNESS

16 SEP, ANYTIME 12:00–6:00 PM

VR FILM

EN

Robotic despotism and an empathetic insight into the mind of a blind person. Two unique VR projects address, each from a different angle, how new technologies relate to the theme of humanity. While in *Cosmogonic* the VR headset is a gateway to a dystopian future where technology itself is destroying us, *Notes on Blindness* by contrast shows VR technology as a path to deeper understanding between people – as a unique “projector” into the human mind and soul. Curated by: Ondřej Moravec

RECYCLITERATURE

16 SEP, 1:30 PM

WORKSHOP

CZ | ENGLISH FRIENDLY

Join us for an open art workshop for both children (aged 7+) and adults, where we will breathe new life into discarded printed materials. We will focus on collage – combining text and photographic reproductions. By linking originally unrelated and fragmented texts and images, unexpected, bizarre, and even humorous situations might come to life.

THE UNIVERSE OF ART

16 SEP, 1:30 PM

WORKSHOP

CZ | ENGLISH FRIENDLY

Join us for an open art workshop for both children (aged 5+) and adults relating to the book *Vesmír umění* (The universe of art, DOX, 2022). This new publication for children is both a book to complete and a guide to the universe of contemporary art. Come explore the book yourself in the environs of the current exhibitions and architecture of DOX.

ANDRES SERRANO'S LITERARY INSPIRATION

16 SEP, 1:30 PM

GUIDED TOUR + AUTHOR READING

CZ

The work of renowned American photographer Andres Serrano (*1950, New York) deals with social issues, sexuality, racial intolerance, and the dark aspects of human existence. Join curator Otto M. Urban for a guided tour through both parts of the *Infamous Beauty* exhibition: a set of sixty works entitled *Beauty*, which represents a cross-section of the artist's oeuvre, and the more recent, complete series *Infamous* from 2019. The tour will be accompanied by a reading of Andres Serrano's poems.

LITERATURE ON FILM: LEONORA ADDIO

16 SEP, 1:30 PM

FILM (ITALY, 2022, 90 MIN.)

IT | CZ / EN

Three years after the loss of his brother Vittorio, with whom he shared his entire career, director Paolo Taviani returns to the works of Luigi Pirandello, the Italian playwright, novelist, poet, and winner of the Nobel Prize for Literature, whose stories the two brothers adapted in 1984 (*Kaos*) and 1998 (*You Laugh*). A moving brotherly farewell which once again uses cinema to give voice to literature and history.

MATTERS OF THE HEART: DENEMARKOVÁ, BELLOVÁ, ŠTEGER

16 SEP, 1:30 PM

AUTHOR READING

CZ

We all have our favourite stories. Even writers themselves have their favourite writers – and their own particular literary matters of the heart. In this programme, our festival guests will share their favourite stories. Do you want to know what Bianca Bellová, Radka Denemarková, and Aleš Šteger enjoy reading? Each of the guests will read a short story or text (15 min.), and you will have the chance to listen and ask questions. Hosted by: Karolína Kočí



LITERATURE ON FILM: THE DIVING BELL AND THE BUTTERFLY

16 SEP, 3:30 PM

FILM (FRANCE, USA, 2007, 107 MIN.)

FR | CZ

A true story. A novel written "by the blinking of the author's eye". A book turned into a film. Based on true events, director Julian Schnabel (*Before Dark*, *Basquiat*) brings to the screen the story of Jean-Dominique Bauby, the charismatic and successful editor-in-chief of the French magazine *Elle*, who is left almost entirely paralysed after a severe stroke. Unable to move or speak, he retreats into his mind, but after learning to communicate by blinking his left eye, he begins to "write" his story.

HOW TO WRITE ABOUT WAR

16 SEP, 3:30 PM

DISCUSSION + AUTHOR READING

CZ

Czech writers reflect on Russian aggression in Ukraine in many different ways. Is direct experience of war necessary for an artistic reflection on it? What role does empathy play in this process? Writer and journalist Adéla Knapová and poets Marie Iljašenko and Tim Postovit will discuss these topics with Anna Luňáková.

DEHNEL, NĚMEC: THE ART OF WRITING ABOUT ART

16 SEP, 5:30 PM

DISCUSSION

CZ | PL

How do writers translate the life and work of famous artists to the page? How do they transform composition, texture, paint, or light into words? Blanka Činátlová will discuss these and other questions with Jacek Dehnel, author of *Saturn*, an original interpretation of the life and art of Francisco Goya, and Jan Němec, author of *Dějiny světla* (The history of light), a gripping biographical novel about the world-renowned modernist photographer František Drtikol.

APEIROGON: A TRUE STORY

16 SEP, 7:30 PM

DISCUSSION

EN | CZ



On the final evening of the festival, Colum McCann will have a conversation with Rami Elhanan and Bassam Aramin, the main protagonists of his celebrated novel *Apeirogon*. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. Both of their worlds fall apart after the conflict claims the lives of their daughters: ten-year-old Abir is killed by a rubber bullet, and thirteen-year-old Smadar becomes the victim of suicide bombers. Yet Rami and Bassam manage to find a way to connect with each other and become the best of friends. This is the story that inspired Colum McCann's renowned novel *Apeirogon* – the true story of two fathers who have recognised the loss that connects them and decided to use their grief as a weapon for peace. Hosted by: Petr Vizina

FIRESIDE STORYTELLING

16 SEP, 9:00 PM

AUTHOR READING

CZ | EN

When was the last time you could listen to stories being told by the campfire? Bianca Bellová, Jan Němec, Aleš Šteger, Jacek Dehnel, and other guests of the FALL festival will read their mini-stories by the fire in the DOX courtyard. Expect an informal atmosphere and a shared listening and reading experience. MC: master storyteller Justin Svoboda



SUNDAY 17 SEPTEMBER 2023

LITERATURE AND VR: COSMOGONIC & NOTES ON BLINDNESS

17 SEP, ANYTIME 12:00–6:00 PM

VR FILM

EN

Robotic despotism and an empathetic insight into the mind of a blind person. Two unique VR projects address, each from a different angle, how new technologies relate to the theme of humanity. While in *Cosmogonic* the VR headset is a gateway to a dystopian future where technology itself is destroying us, *Notes on Blindness* by contrast shows VR technology as a path to deeper understanding between people – as a unique “projector” into the human mind and soul. Curated by: Ondřej Moravec

DISCOVERIES, IDEAS, INSPIRATIONS

17 SEP, 12:00 PM

PRESENTATION

CZ | EN

Participants of creative workshops at the FALL festival will share their experiences, discoveries, ideas, and the results of their creative work. What texts, stories, and architectural models did they create in workshops led by writer Aleš Šteger, photography expert Stefano Carini, or architect and illustrator Matteo Pericoli? What did they learn about literature, architecture, photography, and creativity, and have they perhaps discovered something about themselves? Join in for a dose of inspiration.

RECYCLITERATURE

17 SEP, 1:30 PM

WORKSHOP

CZ | ENGLISH FRIENDLY

Join us for an open art workshop for both children (aged 7+) and adults, where we will breathe new life into discarded printed materials. We will focus on collage – combining text and photographic reproductions. By linking originally unrelated and fragmented texts and images, unexpected, bizarre, and even humorous situations might come to life.

THE UNIVERSE OF ART

17 SEP, 1:30 PM

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Join us for an open art workshop for both children (aged 5+) and adults relating to the book *Vesmír umění* (The universe of art, DOX, 2022). This new publication for children is both a book to complete and a guide to the universe of contemporary art. Come explore the book yourself in the environs of the current exhibitions and architecture of DOX.

LITERATURE ON FILM: LEONORA ADDIO

17 SEP, 1:30 PM

FILM (ITALY, 2022, 90 MIN.)

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Three years after the loss of his brother Vittorio, with whom he shared his entire career, director Paolo Taviani returns to the works of Luigi Pirandello, the Italian playwright, novelist, poet, and winner of the Nobel Prize for Literature, whose stories the two brothers adapted in 1984 (*Kaos*) and 1998 (*You Laugh*). A moving brotherly farewell which once again uses cinema to give voice to literature and history.

RADKA BODZEWICZ'S LITERARY INSPIRATIONS

17 SEP, 1:30 PM

GUIDED TOUR + AUTHOR READING

CZ

Join artist Radka Bodzewicz and curator Michaela Šilpochová for a guided tour of the exhibition *Beyond Words*, in which works by twelve contemporary visual artists raise questions about the nature of our literary culture, the way we read and understand the world, the importance of stories in our lives, the relationship between author and reader, and the future of books in our digital age as well as the possibilities and limits of new technologies. During the tour, Bodzewicz will cast some light on her literary inspirations and the way she works with augmented reality and VR.

LITERATURE ON FILM: THE DIVING BELL AND THE BUTTERFLY

17 SEP, 3:30 PM

FILM (FRANCE, USA, 2007, 107 MIN.)

FR | CZ

A true story. A novel written “by the blinking of the author’s eye”. A book turned into a film. Based on true events, director Julian Schnabel (*Before Dark*, *Basquiat*) brings to the screen the story of Jean-Dominique Bauby, the charismatic and successful editor-in-chief of the French magazine *Elle*, who is left almost entirely paralysed after a severe stroke. Unable to move or speak, he retreats into his mind, but after learning to communicate by blinking his left eye, he begins to “write” his story.

MATTERS OF THE HEART: DEHNEL, NĚMEC, HÁBLOVÁ

17 SEP, 3:30 PM

AUTHOR READING

CZ

We all have our favourite stories. Even writers themselves have their favourite writers – and their own particular literary matters of the heart. In this programme, our festival guests will share their favourite stories. Do you want to know what Jan Němec, Jacek Dehnel, and Anna Beata Hábllová enjoy reading? Each of the guests will read a short story or text (15 min.), and you will have the chance to listen and ask questions. Hosted by: Karolína Kočí

JAN VYTISKA’S LITERARY INSPIRATIONS

17 SEP, 3:30 PM

GUIDED TOUR + AUTHOR READING

CZ

Wallachian and Nordic legends are among the important inspirations for Jan Vytiska’s original paintings. Join the artist as well as curator Otto M. Urban for a guided tour of *The Ritual of Cursed Hearts*, Vytiska’s current solo exhibition at DOX, and listen to the stories that are echoed in his works.



THE RITUAL OF CURSED HEARTS – EXHIBITION CATALOGUE

17 SEP, 5:30 PM

CATALOGUE LAUNCH

CZ

The Ritual of Cursed Hearts, the largest solo exhibition of painter Jan Vytiska to date, has its own catalogue! Meet the artist as well as curator Otto M. Urban for the welcome ceremony, which will feature good music, drinks, and Wallachian legends. Like the exhibition itself, the catalogue focuses on Vytiska’s latest large-format paintings, which he created over the last three years. Thematically, the works are based on a unique mix of Wallachian folklore, pop culture references, and Vytiska’s own romantic gesture.

Programme subject to change.

FALL

WE ARE
PROUD TO
WELCOME



Colum McCann is the author of seven novels, three collections of stories, and two works of non-fiction. Born and raised in Dublin, Ireland, he has been the recipient of many international honours, including the US National Book Award, the International Dublin Literary Prize, the title of Chevalier de l'Ordre des Arts et des Lettres granted by the French government, election to the Irish Arts Academy, several European awards, the 2010 Best Foreign Novel Award in China, and an Oscar nomination. In 2017, he was elected to the American Academy of Arts. His works have been published in over forty languages. He is the president and co-founder of the non-profit global story exchange organisation Narrative 4. He is the Thomas Hunter Writer in Residence at Hunter College in New York, where he lives with his wife Allison and their family. His most recent novel, *Apeirogon*, became an immediate New York Times best-seller and won several major international awards. His first major non-fiction book, *American Mother*, will be published in January 2024.



Bassam Aramin, a Palestinian academic, and **Rami Elhanan**, an Israeli graphic designer, both lost their daughters to violence in their homeland. They now give lectures around the world, calling for peace. The story of the unlikely friendship of these two fathers united in grief and their desire for peace inspired Colum McCann's celebrated novel *Apeirogon*.



Bianca Bellová is a Czech novelist. She is the author of the novels *Sentimentální román* (Sentimental novel, 2009), *Mrtvý muž* (Dead man, 2011), *Celý den se nic nestane* (Nothing happens all day, 2013), *Mona* (2019), and *Ostrov* (The island, 2022) as well as the collection of short stories *Tyhle fragmenty* (These fragments, 2021). In 2016, she published *Jezero* (*The Lake*), a critically acclaimed novel for which she won the Magnesia Litera Award and the European Union Prize for Literature. In 2023, the English translation of *The Lake* was awarded the prestigious EBRD Literature Prize. In 2021, Bellová joined the *Digital Writer* project, in which Czech authors were invited to experiment with artificial intelligence.



Maryanne Wolf is an American scholar, teacher, and advocate for literacy around the world. She teaches at the UCLA Graduate School of Education and Information Studies. She has authored several books, including *Proust and the Squid: The Story and Science of the Reading Brain* (2007), *Tales of Literacy for the 21st Century* (2016), and *Reader, Come Home: The Reading Brain in a Digital World* (2018).



Aleš Šteger is a poet and prose author from Ljubljana, Slovenia. He has worked extensively across disciplines with composers, musicians, visual artists, and filmmakers. His novels and books of poems have been translated into more than twenty languages. Šteger is the programme director of Beletrina Academic Press, which he co-founded. He has initiated and led Europe-wide art projects, most notably Versopolis – a European platform for emerging poets and international poetry festivals. He received the title of Chevalier de l'Ordre des Artes et des Lettres from the French state and is a member of both the Berlin Academy of Arts and the German Academy for Language and Literature. Šteger's latest English book is *Burning Tongues: New & Selected Poems* (2022). Other notable publications of his in Slovenian include *Knjiga reči* (poetry, 2005), *Svet je vmes* (poetry, 2022), *Neverend* (novel, 2017), *Na kraju zapisano* (experimental writing, 2023), and *Kurent* (young adult novel, 2015).



Morten Kringsbach is a professor of neuroscience at the University of Oxford and Aarhus University in Denmark. He is the director of the Centre for Eudaimonia and Human Flourishing and a board member of the Empathy Museum. In his research he has identified some of the evolutionary principles enabling us to survive and thrive, which depend on intact human brain systems related to emotion, pleasure, and eudaimonia.



Radka Denemarková is a novelist, screenwriter, German–Czech translator, and one of the most widely translated contemporary Czech authors. She has received four Magnesia Litera Awards for prose, non-fiction, and best translation. Her critically acclaimed novel *Hodiny z olova* (Hours of lead, 2018), inspired by her sojourns in China, won her the Magnesia Litera Prize for Book of the Year (2019), the Literaturpreis des Landes Steiermark (2022), and the Brücke Berlin Literatur- und Übersetzungspreis (2022).



Jacek Dehnel studied Polish language and literature at the University of Warsaw. He is the author of seven collections of poetry, but in recent years he has primarily published prose. He is also a translator and visual artist. His critically acclaimed novel *Lala* was published in 2006, followed by *Saturn* in 2011, which was nominated for the 2012 Nike Literary Award. The book was also a finalist for the Angelus Literary Award in 2012. Dehnel also co-wrote the screenplay for the film *Loving Vincent* (2017), which was inspired by the life and work of Vincent van Gogh.



Jan Němec studied religious studies and sociology. Today he lectures at the Janáček Academy of Performing Arts in Brno. He is the author of the novels *Dějiny světla* (The history of light, 2013), for which he won the European Union Prize for Literature, and *Možnosti milostného románu* (The possibilities of a romance novel, 2019), which was nominated for the Magnesia Litera Prize. With Petr Vizina, he co-authored *Známění neznámého* (Signs of the unknown, 2021), a book of interviews about contemporary spirituality. His books have been translated into fifteen languages. He is the editor-in-chief of the monthly magazine *Host*, and he regularly collaborates with Czech Radio.



Matteo Pericoli is an architect, illustrator, and teacher. He is the author of various books, including *Windows on the World: 50 Writers, 50 Views* (Penguin Press, 2014), *Manhattan Unfurled* (Random House, 2001), *The City Out My Window: 63 Views on New York* (Simon & Schuster, 2009), and *London Unfurled* (Picador UK, 2011) as well as several children's books. After graduating from the Polytechnic School of Architecture in Milan in 1995, he moved to New York, where he worked at, among other places, architect Richard Meier's studio. In 2007 Pericoli completed *Skyline of the World*, a 120-metre-long mural for the American Airlines terminal at John F. Kennedy International Airport. In 2010 he founded the Laboratory of Literary Architecture, a workshop he has held in many institutions around the world. He currently lives in Turin, where he was a visiting professor at the Polytechnic School of Architecture. His project *Windows on Elsewhere: 60 Refugees, 60 Views*, which he realised in collaboration with Art for Human Rights, was completed in 2021, and he recently published *Il grande museo vivente dell'immaginazione* (The great living museum of the imagination, Il Saggiatore, 2022).



Anna Beata Hábllová is a writer, poet, slammer, architect, and visual artist. She won the Young Architect Award in 2010 and the Young Planning Professionals Award in 2012 for her architectural designs and theoretical work. In 2017 she published a popular science book, *Města zdí* (Cities of walls, 2017), about the history, interpretation, and background of shopping centres in relation to cities. Her book, *Nemísta měst* (Non-places of cities, 2019), crosses the borders between genres and explores neglected, ephemeral, and passed over places. Since 2018 she has been preparing reports on architecture for Czech Radio and since 2020 also for Czech Television. She has published four collections of poetry. Her first novel, *Směna* (The shift), was published in 2022.



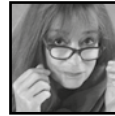
Rachel Gleeson is a programme officer with Narrative 4, a global non-profit organisation focused on the development of empathy through story exchange. She works in the field of psychology, social and group connections, and group facilitation.



Laura Duff is a programme coordinator with Narrative 4, a global non-profit organisation focused on the development of empathy through story exchange. A graduate of UCC Cork and an award-winning artist, Duff was selected as the Paul Clancy Songwriter of the Year at the 2015 Irish Youth Music Awards.



Stefano Carini is an independent photography professional and creative director of NOOR Images and the NOOR Foundation. A visual artist, photographer, curator, book designer, writer, and filmmaker, Carini's core interest lies in visual education, visual literacy, and indigenous production of visual works. After studying photography and photojournalism in London, United Kingdom, and Arhus, Denmark, he briefly worked as a photo editor for NOOR Images in Amsterdam before moving to Iraq, where he led Metrography, the first Iraqi photo agency, through the war with ISIS, producing several bodies of work which were exhibited across Europe (*Map of Displacement*, *Over My Eyes*, and *Twana's Box*, among others).



Liz Jensen is the author of eight novels, including the eco-thrillers *The Rapture* (2009) and *The Uninvited* (2012). She is a founding member of Extinction Rebellion's Writers Rebel, a literary movement that uses words and actions to highlight the climatic and ecological emergency. Her works have been short-listed for the Guardian Fiction Award, nominated three times for the Women's Prize for Fiction, adapted for film, theatre, and radio, and translated into twenty languages.



Adéla Knapová is a writer and journalist known for her novels, novellas, and articles for the weekly magazine *Reflex*. She is the author of the novella *Nemožnost nuly* (The impossibility of zero, 2016), which Czech Radio included among the best Czech and foreign books of the year, as well as the critically acclaimed novels *Slabikář* (ABC book, 2017) and *Předvoj* (Vanguard, 2019) and the auto-fiction novel *Zbabělé zápisky z Ukrajinské války* (Cowardly notes from the war in Ukraine, 2023), which was inspired by her journey as a reporter through war-torn Ukraine. She also publishes short stories and essays and has written a series of one-act plays. She founded the ONE HEART Foundation to improve animals' quality of life.



Marie Iljašenko is a Czech poet, writer, and translator originally from Kyiv. She has written two collections of poetry, *Osip míří na jih* (Ossip heads south, 2015) and *Sv. Outdoor* (St. Outdoor, 2019). She translates contemporary Polish and Ukrainian poetry into Czech and is the editor of the anthology of war reports *Chleba z minového pole* (Bread from the minefield, 2022). In 2023 she was awarded the Tom Stoppard Prize by the Václav Havel Library in Prague for her essay “Jsem všudezdejší” (I’m from everywhere, 2022).



Tim Postovit (1996) is a Czech poet, slammer, translator, and lecturer of Ukrainian origin. He has published two collections of poetry, *Magistrála* (Thoroughfare, 2019) and *Motýlí pavilon* (Butterfly pavilion, 2021). He is also a leading representative of Czech slam poetry, and in 2019 he became the champion of the Czech Republic in duo slam poetry (together with Šimon Felenda). From the beginning of the Russian aggression in Ukraine, he has worked as a social worker with war refugees.



Radka Bodzewicz is a Czech visual artist who works with classical painting and new media. In recent years, she has been experimenting with painting in virtual reality by incorporating an extra augmented reality layer in her paintings on canvas. Her monumental paintings are often accompanied by video art, holographic images, and 3D printing. She is a graduate of the Academy of Fine Arts in Prague. In 2016, during her studies, she participated in an internship at Gray’s School of Art at Robert Gordon University in Aberdeen. In 2018 she was a finalist for the Leinemann-Stiftung für Bildung und Kunst Award.



Dita Malečková is a researcher and expert on new media. She has lectured on contemporary philosophy, visual culture, art, and new media for the New Media Studies programme at Charles University’s Faculty of Arts and at FAMU’s Center for Audiovisual Studies. Since 2019 she and her team have been working on projects using neural networks, including *Digital Philosopher* (winner of Idea of the Year at the 2019 AI Awards) and *Digital Writer* (processed as a series for Czech Radio in 2020).



Petr Somol is the AI research director at Gen Digital (formerly Avast Software and Norton LifeLock). Over the last ten years he has led multiple industrial AI research teams and has lectured on artificial intelligence at numerous conferences worldwide. In 2000 he obtained his PhD from the Faculty of Mathematics and Physics at Charles University in Prague. For more than twenty years he worked as a scientist at the Czech Academy of Sciences and briefly at Cambridge University. He has a long-held interest in and knowledge of typography and book design and has himself designed a number of books and posters.



Štěpán Kleník studied aesthetics at Charles University in Prague and new media at the Academy of Fine Arts in Prague. As a PhD candidate at the Academy of Fine Arts, he explores technological democratisation within cultural institutions and the impact of emerging technologies – such as artificial intelligence – on visitor experiences. Central to his research is the exploration of how technology fosters inclusivity and the democratic presentation of art while mediating critical knowledge. He is a co-founder of Brainz Studios, a group of new-media creative studios based in Prague.



Jan Vytiska is a visual artist. He grew up in the town of Rožnov pod Radhoštěm, where he was influenced by West Beskidian folklore. After studying sculpture at a secondary school of arts and design, he went on to study new media at the University of Ostrava. His original and always recognisable work is based on a distinctive mix of Wallachian folklore and pop culture references. Vytiska has had over two dozen solo exhibitions, but *The Ritual of Cursed Hearts* at the DOX Centre for Contemporary Art is his most extensive exhibition project to date.



Petr Vizina studied theology and currently teaches at the Catholic Theological Faculty of Charles University. He is the editor-in-chief of the magazine *Qartal*, which is published by the Prague City Gallery. He writes interviews, glosses, and critical commentaries for *Aktualne.cz* and Czech Radio. For seven years, he led the cultural newsroom of Czech Television. He is a recipient of the Josef Dobrovský Prize. Vizina has published numerous books, including the collection of interviews with Czech artists *Stará garda* (The old guard, 2016), the memoirs of Lydia Tíšchlerová *Se žlutou hvězdou v prázdném kupé* (With a yellow star in the empty compartment, 2021), the book of interviews about spirituality *Znamení neznámého* (Signs of the unknown, 2021), and the book interview with artist Křištof Kintera *Nad očekáváníí* (Beyond expectations, 2022). Petr Vizina is the festival's master of ceremonies.



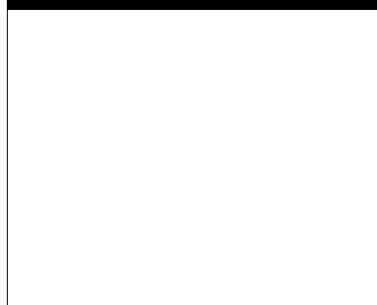
Anatol Svahilec
Winner, Czech Slam
Poetry Championship



Dr. Filipitch
Winner, Czech Slam
Poetry Championship



Lef L'Leviatan
Finalist, Czech Slam
Poetry Championship



FALL

EXHIBITIONS

VISIT OUR EXHIBITIONS!

BEYOND WORDS

Image and word. Art and literature. In the exhibition *Beyond Words*, works by twelve leading contemporary Czech and international artists will prompt us to reflect on the way we read and understand the world, the importance of stories in our lives, the relationship between author and reader, the possibilities and limits of new technologies, and the future of books in our digital age. The exhibition will open as part of the FALL festival.

Curator: Michaela Šilpochová

Artists: Brian Dettmer, Georgia Russell, Ivan Pinkava, William Kentridge, Douglas Coupland, Radka Bodzewicz, Matej Krén, Vladimír Doležal, Millicent Young, Křištof Kintera, Anna Beata Hábllová, Volker März

ANDRES SERRANO: INFAMOUS BEAUTY

Spanning from the 1980s to the present and featuring more than 120 works, *Infamous Beauty* represents a cross-section of the oeuvre of American artist and photographer Andres Serrano. The two separate parts of the exhibition reveal an impressive dialogue between Serrano's contemporary photographs and the artist's older works. Curator: Otto M. Urban

THE RITUAL OF CURSED HEARTS

This monographic exhibition of the painter Jan Vytiska presents almost forty large-format paintings created over the last three years. Thematically, Vytiska's works are based on a distinctive mix of Wallachian folklore and pop culture references as well as literary inspirations from Scandinavian myths and legends. Curator: Otto M. Urban

POINT OF VIEW

The world is a place that arises and exists largely in our imaginations. How do we imagine a place for art? What about a place for learning? *Point of View* is a space of uncertainty but also of new experiences – a space that shows the potential of doubt, of a change in mindset, of the disruption of stereotypes, and of reducing fear.

WHEN TO VISIT THE EXHIBITIONS?

Wednesday–Sunday, 12:00–6:00 PM

DO NOT MISS



FESTIVAL BOOK SWAP, or SHARE THE BOOKS

Open for the duration of the festival

Do you have any books at home that you'd like to send on their way to their next reader? Bring them to our Book Swap and let them enter a new chapter in their lives. And you can snag a new story for yourself while you're at it.



BENDOX BOOKSHOP

Open 12:00–9:00 PM

With books on art, architecture, design, or photography, you can extend your journey through DOX by as many pages as you want. You'll find a great selection of titles in English and Czech, for adults and children alike – and especially festival titles!



DOX CAFÉ

Open 12:00–10:00 PM

Do you need to catch your breath after all those astonished gasps? Stop by the DOX Café for a coffee, a fizzy drink, or a snack. The café, which is located on the second floor, is handicap accessible and has free Wi-Fi.



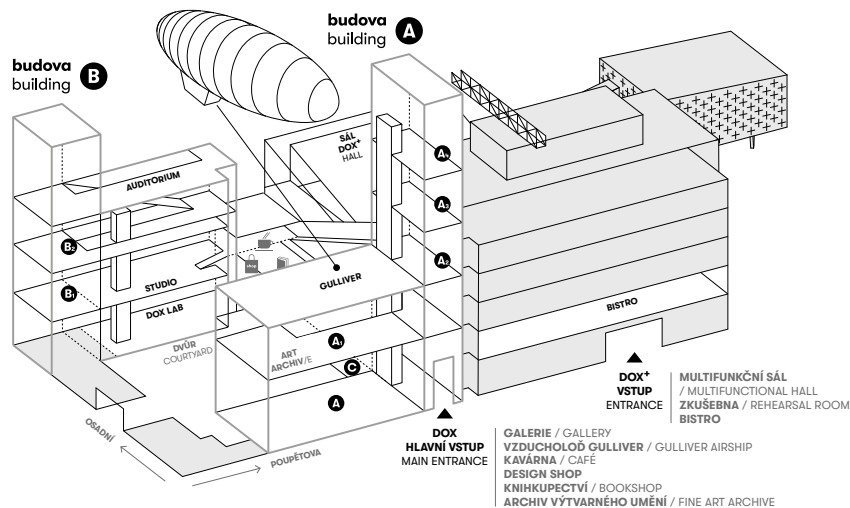
DOX* BISTRO

Open Wednesday–Friday, 11:00 AM–3:00 PM

If you find yourself afflicted by a more sizeable hunger, head over to the DOX* Bistro, located on the first floor of the DOX* building (Poupětova 3).



MAP



FALL

PRACTICAL INFO

TICKETS

Full-day festival passes:

- Thursday, Friday, Saturday: 550 CZK / day
- Sunday: 450 CZK / day

With a full-day pass, you get free entry on that day to:

- All festival events
- All DOX exhibitions
- The Gulliver Airship
- All open workshops for children and adults
- Film screenings (Saturday and Sunday)
- VR projects (Friday, Saturday, and Sunday)

It is also possible to purchase tickets for individual events:

- Discussions, lectures, book readings: 150 CZK / students, seniors 100 CZK
- Guided tours: 200 CZK / students, seniors 130 CZK
- Family workshops: 140 CZK for adults and 100 CZK for children
- Educational programmes for schools: 50 CZK per person for groups of 10–25 people, free admission for the accompanying teacher
- Slam Poetry Night: 250 CZK
- Workshops: Architecture of Stories (3 days), 1700 CZK; Poet(h)ics of Space (3 days), 900 CZK; Visual Storytelling (2 days), 600 CZK

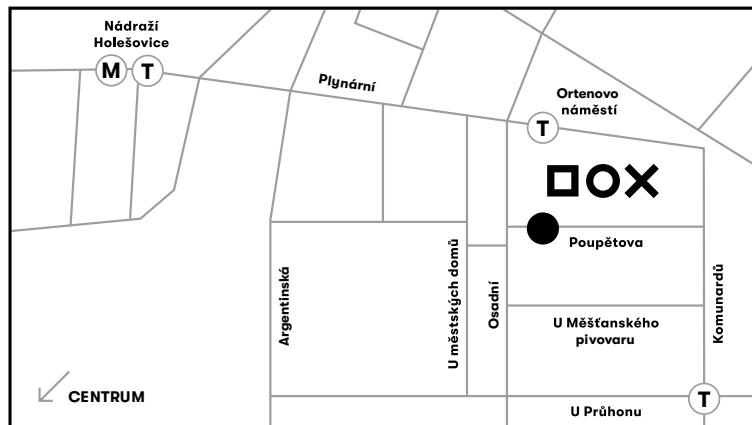
Are you a member of the DOX Club? You can enjoy free admission to all exhibitions, guided tours, all open workshops for children, adults, or families, all film screenings and VR projects, and you also get a 30% discount on the rest of the programme.

Purchase tickets at www.dox.cz or at the ticket desk of the DOX Centre.

HOW TO GET HERE?

DOX Centre for Contemporary Art Poupětova 1, Prague 7

- By metro – Take line C to the station Nádraží Holešovice, then a five-minute walk or take the tram one stop to Ortenovo náměstí
- By tram – Take the tram 10 minutes from the city centre to the stop Ortenovo náměstí
- By car – Use the P+R parking lot at Nádraží Holešovice



DOX CENTRE FOR CONTEMPORARY ART

The DOX Centre for Contemporary Art was established through a private initiative in a former factory in Prague's Holešovice neighbourhood. Since 2008 its mission has been to create a space for the exploration, presentation, and discussion of fundamental social issues, wherein visual art, literature, the performing arts, and other disciplines enable a critical approach to the so-called reality of today's world.

DOX is a place where art transforms everyday experience. Through contemporary art exhibitions, performances, debates, readings, workshops, concerts, film screenings, and educational programmes, DOX reflects on the themes and issues that shape the world today. The exhibition space of over 3000 m² is complemented by the DOX* Multifunctional Hall, the Gulliver Airship, the Fine Art Archive, a café, a bookstore, and a design shop.

www.dox.cz

DOX AND CREATIVE LEARNING

The DOX Centre for Contemporary Art has been developing and implementing educational programmes as well as activities for children and families since its inception in 2008. The DOX Centre's long-term educational concept is based on the idea of an art institution that responds to the themes that shape today's world. The education department develops its own methodology in relation to the institution's exhibition programme, interconnecting different artistic fields, themes, and approaches, with the goal of fostering empathy and critical thinking. DOX is involved with the defining of creative learning and its benefits and is a co-founder of the Festival of Art and Creativity in Education – the largest event of its kind in the Czech Republic. DOX's educational programmes have garnered awards from the professional community. In the scope of its permanent offering of programmes, DOX produces an average of around 600 educational programmes yearly for schools, educators, and families with children.

THANK YOU! WE COULDN'T HAVE DONE IT WITHOUT YOU.

General Festival Partner

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Faculty of Arts
Charles University



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**ART IS WHAT MAKES LIFE MORE
INTERESTING THAN ART.**

– ROBERT FILLIOU